

Gigo Vitouno

Tradizionale Val Varaita
 Tablatura: Angelo Girardi

First system of musical notation for 'Gigo Vitouno'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff are two rows of tablature: 'P' (plectrum) and 'T' (thumb). The tablature uses numbers 6, 7, 8 and apostrophes to indicate fret positions. Below the tablature is a line of chord notation: G g G g D g D d D d D d D d G g G g G g.

Second system of musical notation for 'Gigo Vitouno'. It continues the melody from the first system. The tablature and chord notation are as follows:
 P: 6, 6, 6, 6 7 8, 6' 7, 6 7 8, 6' 7
 T: 7 7, 8 8 8 7' 8, 6' 7, 8, 7 6 7 8
 Chords: D g D d D d D d D d G g G g G g G g D d D d D d

Third system of musical notation for 'Gigo Vitouno', ending with a double bar line. The tablature and chord notation are as follows:
 P: 6, 6 7 8, 6' 7, 6
 T: 6' 7 7, 8, 7 6 7 8, 6' 7
 Chords: D d D g G g G g G g D d D d D d D d G g

Un caso particolare di trasmissione tra l'alta e la media Valle Varaita può considerarsi la "GIGO VITOUNO", ballata nella media Valle con la struttura tipica di quest'area, ma con una melodia che con tutta probabilità ha origine nell'alta Valle, come potrebbe rivelare il suo nome (vitoun = montanaro).